

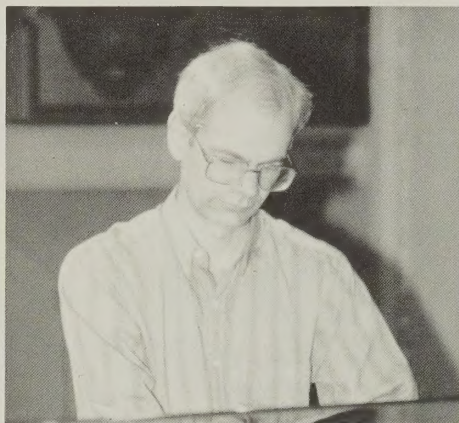


Department of Music
University of Alberta

Music



The Department of Music, 3-82 Fine Arts Building, University of Alberta, Edmonton, T6G 2C9 (403)492-3263.



Message from the Chair:

I am pleased to introduce the first of what we hope will be regular newsletters to friends of the Department of Music. We trust that you will find it interesting and informative. You will note that we need help in finding a name. We look forward to getting your ideas.

The past twelve months have brought a number of significant changes to the Department. Ernesto Lejano and Claude Kenneson, two veteran members of the Department, have retired, and Catherine Nolan has returned to Ontario after two years of teaching theory for us. We wish them well. We are now looking forward to welcoming Stéphane Lemelin to our piano faculty and are making plans to hire a musicologist for July 1991.

We had a busy season in 1989-90, with an abundance of concerts, an excellent lecture series, and a number of distinguished guest artists and lecturers. The coming academic year promises to be just as exciting and we hope that many of you will be able to join us. We would also be happy to receive comments and suggestions.

Dr Wesley Berg

Faculty Activities:

In June, **Leonard Ratzlaff** participated in Canada Council meetings in Ottawa as a jury member. In July, he was a member of the Institute chorus at the *Robert Shaw Institute of Music* in Souillac, France. In August Dr Ratzlaff attended the *International Federation of Choral Music* conference in Stockholm and Helsinki. . . In May, **Alexandra Munn** and **Christopher Lewis** made presentations to the Canadian University Music Society in Victoria. . . **Robert de Frece** was the keynote speaker at the National Conference for Children in Ottawa in March. . . **Wesley Berg** presented a paper to the Sonneck Society Conference in Toronto in April. . . **Harold Wiens** is completing a recording of Canadian vocal works with producer **Garth Hobden**. . . **William Street** and **Dennis Prime** performed Violet Archer's *Moods, for Clarinet and Alto Saxophone*, at the Saxophonies conference in Angers, France in April. William Street instructed at **Musi-Camrose** for a week in July. . . **Robert Klakowich** was in summer residence at Wolfson College, Oxford England. . . **Fordyce Pier** performed a benefit concert for the Geoff Dimmer Foundation at the Provincial Museum Theatre in July. . . In June, **Violet Archer** travelled to London, England to hear a performance of her work *Divertimento for Piano and Strings* by the Rosebery String Orchestra. . . This spring **Malcolm Forsyth** had many performances of his compositions with concerts in London, England, and Western Canada. Premieres included the performance of *Incantation*, at the Eckhardt-Gramatté competition finals in Brandon, Manitoba, and the world premiere of *Five Songs from Atlantic Canada* performed by Maureen Forrester, Rosemary Landy and the Vancouver Symphony Orchestra which was broadcast on CBC Radio. . . **Brian Harris** spent a month travelling in Northern India, with stops in Seoul and Singapore. The trip also included a week of hiking in the Indian Himalayas. In mid-August Dr Harris led the Faculty of Extension's third annual tour to the opera and chamber music festivals in Santa Fe, New Mexico.



Steinway & Sons (9-foot) concert grand

Finally - it has arrived. On Wednesday, July 11, a small group of people gathered to see the new Hamburg Steinway uncrated on the Convocation Hall stage and placed in its new home. A humidified shelter had been built in order to protect the instrument from changing humidity levels especially during the dry winter season.

The Department had availed itself of the rare opportunity of a choice between five Steinway concert grands, which presented itself unexpectedly in December 1989. After a long and complicated process of elimination, an instrument was subsequently selected in Bern, Switzerland, where a dealer specializes in Steinway concert grands. The dealer agreed to store the instrument until the shelter could be built.

The Hamburg Steinway is without question considered the most accepted concert grand in concert halls around the world. That does not mean that every instrument is of the same quality or character. The individual craftsmanship, which counts for the most important production processes, gives every instrument its unique flair.

Differences in sound definition, colour and overtone spectrum are common and the selection process has to take into consideration the acoustic propensity of the hall in which the instrument is to function.

Since Convocation Hall has a rather long reverberation time, a maximum clarity and diction of the instrument was a deciding factor for the selection of this particular piano.

Someone once said: "*There are no bad pianos, only bad pianists.*" It is true that a good musician can even make music on a not-so-good instrument but, obviously, there are limits. However, the inspiration which a wonderful, responsive instrument provides will make the concert of the good pianist that much better and might allow him even once in a while to transcend the "material world" altogether!

It will take about a year for this piano to arrive at its maximum beauty, since any piano of this type needs some time to *grow* through playing and subsequent adjustments in voicing and regulation. It is hoped that this new instrument which is unique for Edmonton will contribute much to such music making for a long time to come.

The Department of Music has scheduled a gala inauguration concert for the 9th of September, which will include a sampling of the many usages of the instrument in the form of solo piano, piano duet, accompaniment and chamber music.

(see Program Previews for concert details)

Distinguished Visitor - Bruno Nettl

Distinguished Visitor Dr Bruno Nettl will be a guest in the Department of Music from October 9 through to October 20, 1990. During his stay Dr Nettl will present lectures and seminars in the Department of Music as well as two public lectures. The first lecture titled "What the West has done to the World's Music" will take place on October 9 in Thrust Theatre, Fine Arts Building, at 8 pm. The second lecture titled "The Study of Native American Music" is scheduled on October 16, Centennial Library Theatre, Sir Winston Churchill Square beginning at 8 pm. Other lectures titled "Reflections on Music Ethnography" and "An Ethnographic look at a School of Music" will take place October 11 and 18 respectively from 3:30-4:30 pm in Room 2-32, Fine Arts Building.

Bruno Nettl, Professor, completed the PhD in musicology, specializing in ethnomusicology, at Indiana University, with minors in anthropology and folklore. He moved to Illinois in 1964 and has mainly taught ethnomusicology, also serving several terms as chairman of the Musicology Division. Professor Nettl's main research interests are ethnomusicological theory and method, North American Indian music, and music of the Middle East, especially Iran. He has done field work with the Blackfoot people of Montana, as well as in Iran, Israel, and India. Professor Nettl has published several books, and a number of articles in musicological, ethnomusicological and anthropological journals. He has recently begun a term as chairman of the program committee for the 1990 joint meeting of the American Musicological Society, Society for Ethnomusicology and Society for Music Theory. In the past ten years Professor Nettl has turned his attention to the music of his own tradition and has shown that the ethnomusicologist has something important to say about Western music as well. He will explore this along with more traditional topics in his two weeks in the Department in what promises to be a stimulating and challenging series of lectures and seminars.

Student and Alumni Activities:

Geoff Whittall (BMus, UofA; MMus, Northwestern) has accepted a teaching position beginning September/90 at Grande Prairie College. . . Master of Music candidate **David Scott**, won a PROCAN Young Composers' Award in June for his work *Archipelago*. . . the **Madrigal Singers**, under the direction of Leonard Ratzlaff, performed at Podium 90, a conference of the Association of Canadian Choral Conductors in May. The Madrigal Singers were also selected as a finalist in the CBC's National Choral Competition.....The **Academy Strings**, under the direction of Norman Nelson, enjoyed a highly successful tour of Europe in May with five concerts in Nice, one in Belfort, three in Spain and one in London. . . Former student, trumpeter **Jens Lindeman** shared first prize in the Canadian Music Competitions (International Stepping Stone) . . . Universiade '83 Scholarships were awarded to Department of Music students: **Brenda Bodnar**, **Patricia Briskie**, **Susan Henze**, **Barbara McKinley**, and **Karen Noel-Bentley**. . . DMus candidate **Joachim Segger** was the recipient of the Alberta Heritage Scholarship Fund's *Ralph Steinhauer Award*. . . Saxophonist **Rosemarie Siever** will spend the next year studying at the Conservatory of Music in Bordeaux, France before returning to the U of A to complete her BMus degree. . . **Darlene Schubert** (MMus, 1990) travelled to Austria for a summer of vocal study. . . **Michael Redshaw** (DMus, UofA) has had an article accepted for publication in an upcoming issue of *Piano Quarterly*. The article is titled "Tempo Rubato and Performance Practice". . . MMus candidate **David Scott** was the recipient of the Violet Archer Graduate Scholarship in Music Composition for the second year. . . Beryl Barns Memorial Awards were presented to the following music students: **Jennifer Bustin**, **Anne Marie Hoover**, **Glen Segger**, **Pamela Grobben**, **Joachim Segger**, and **David Scott**. . . Vocalist **Carmen Deschenes-Vale** was the recipient of the Edmonton Opera Guild Scholarship.

PROGRAM PREVIEWS

Hamburg Steinway Inauguration Gala Concert: Sunday, September 9, 1990 at 8 pm in Convocation Hall. This concert will showcase the many facets of our new concert grand piano. Stéphane Lemelin will begin the program with a performance of Franz Schubert's *Sonata op. posth. in A Major*. Alexandra Munn will then accompany mezzo-soprano Kuniko Furuhashi in a performance of *Seven Gypsy Songs op. 55* by Anton Dvorák. Following the intermission doctoral students Michael Redshaw and Joachim Segger will perform a piano duet by Maurice Ravel entitled *Ma mère L'Oye*. The final work on the program will be Felix Mendelssohn-Bartholdy's *Sextet for Piano, Violin, 2 Violas, Violoncello and Double Bass, op. 110 in D Major*, with pianist Helmut Brauss, Norman Nelson, Nicholas Pulos, John Thompson, John Kadz, and Sheila Garret. This concert is presented free of charge. Donations towards the care of the piano will be gratefully accepted and tax receipts are available for donations over \$10.

Japanese Traditional Music and Dance from Hokkaido: Thursday, September 13, 1990 from 2 to 3:20 pm in Thrust Theatre, Fine Arts Building. Featuring a short concert and discussion period with koto, shamisen, and bamboo flute performers as well as a performance of a traditional Japanese Sword Dance accompanied by the recitation of ancient Chinese poetry by a group of 21 dancers. Free admission.

*** ENCOUNTERS I:** Saturday, September 29, 1990 at 8 pm in Convocation Hall. This is the first in a series of four eclectic programs featuring performances by faculty and guests of the Department of Music. This first program will feature *Capriccio for Brass Quintet* by Leonard Salzedo, Brahms' *Liebeslieder Waltzes*, *The Dong with a luminous nose* by Malcolm Forsyth, and Schumann's *Carnaval, op. 9*. Performers include: Debra Ollikkala, Kuniko Furuhashi, Lary Benson, Leonard Ratzlaff, Marnie Giesbrecht, Joachim Segger, Fordyce Pier, Dawn Hage, Kay McCallister, John McPherson, Scott Whetham, Harold Wiens, Michael Bowie, Janet Scott-Hoyt, and Helmut Brauss. Admission: \$5 for Adults, \$3 for Students and Seniors.

Faculty Recital Series - William H Street, saxophonist: Friday, October 12, 1990 at 8 pm in Convocation Hall. Dr Street will be joined by Alexandra Munn, pianist and Shelley Younge, flutist in a program that will include works by Paul Hindemith, Charles Koechlin, Pierre-Phillipe Bauzin, Edison Denisov, and Roger Boutry. Free admission.

*** ENCOUNTERS II:** Saturday, October 27, 1990 at 8 pm in Convocation Hall. This program will feature *Ballades* by Carl Loewe, André Jolivet's *Chant de Linos*, Healey Willan's *Introduction, Passacaglia and Fugue in Eb minor, B.149*, John Weinzwieg's *15 Harp Pieces*, and Mozart's *Quintet in E flat K407, for horn and strings*. Performers include: Alan Ord, Grant Hurst, Shelley Younge, Nora Bumanis, Norman Nelson, Michael Bowie, Tanya Prochazka, Marnie Giesbrecht, Kay McCallister, and Andrew Bacon. Admission: \$5 for Adults, \$3 for Students and Seniors.

*** Nicholas Arthur Kilburn Memorial Concert - Joseph Swensen, violinist:** Friday, November 2, 1990, at 8 pm in Convocation Hall. Joseph Swensen's remarkable musical gifts place him in high demand as soloist with distinguished conductors and leading orchestras of his native USA, and Europe and the Far East. An eminent recitalist, he regularly appears in the world's major concert halls, often in duo programs with pianist Jeffrey Kahane. Concert program: to be announced. The admission fee is \$1 per person and tickets will be available beginning October 9, 1990.

September 1990

Concerts & Events

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

						1
2	3 Labor Day	4	5	6 First day of classes- Term I, Winter Session	7	8
9 8:00pm Inauguration of Hamburg Steinway Grand Piano - featuring a variety of performers- Convocation Hall	10	11	12	13 2:00pm Traditional Japanese Music from Hokkaido. Performance & discussion-Thrust Theatre, Fine Arts	14	15
16	17	18	19	20 Rosh Hashanah	21	22
23	24	25	26	27	28	29 8:00pm * Concert - Encounters I. An eclectic program featuring a variety of performers- Convocation Hall -- Yom Kippur
30						

All events are subject to change without notice. Please call to confirm.

October 1990

Concerts & Events

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5	6
7	8 Thanksgiving Day	9 8:00pm "What the West has done to the World's Music" with lecturer: Dr Bruno Nettl: Thrust Theatre-Fine Arts	10	11 3:30pm "Reflections on Musical Ethnography" with lecturer Dr Bruno Nettl, Room 2-32 Fine Arts Bldg.	12 8:00pm Faculty Recital-William H Street, saxophonist. Convocation Hall	13
Visiting Lecturer-Bruno Nettl, Ethnomusicologist						
14	15	16 8:00pm "The Study of Native American Music" with lecturer Dr Bruno Nettl-Centennial Public Library Theatre	17	18 3:30pm "An Ethnographic Look at a School of Music" with lecturer Dr Bruno Nettl, Rm 2-32 Fine Arts Bldg.	19	20
Visiting Lecturer-Bruno Nettl, Ethnomusicologist						
21	22	23	24	25	26	27 8:00pm • Concert - Encounters II. An eclectic program featuring a variety of performers- Convocation Hall
28	29	30	31 Halloween	All events are subject to change without notice. Please call to confirm.		

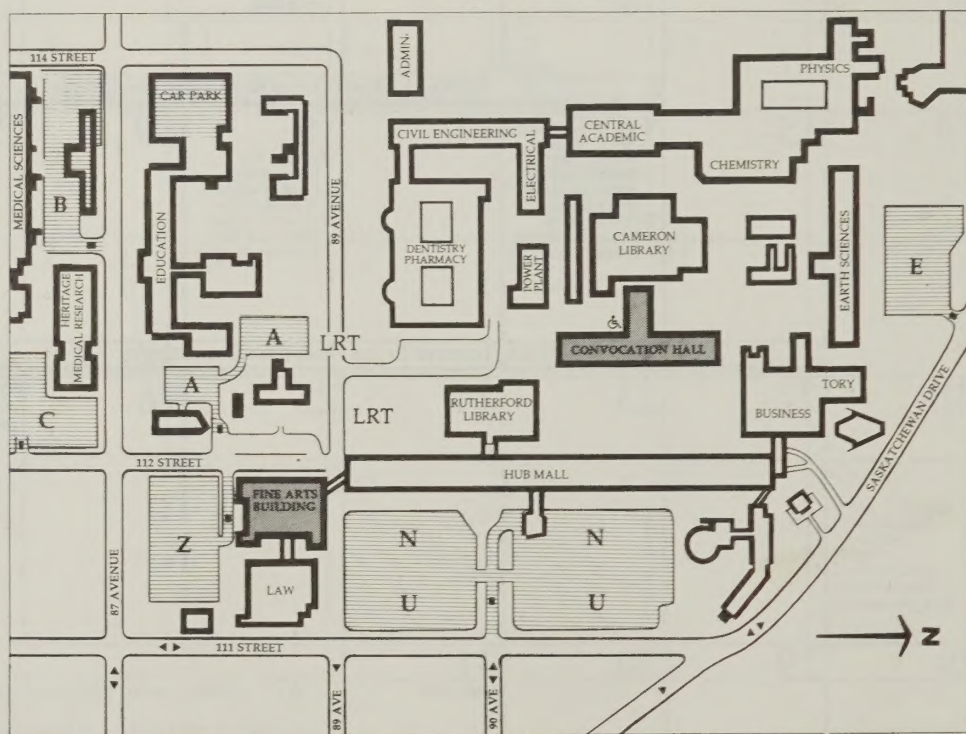
GENERAL CONCERT INFORMATION:

Unless otherwise noted, all events will take place in Convocation Hall, Arts Building on the University of Alberta Campus. Wheelchair access is from the south-west side loading door of the Arts Building.

Although many of our events are admission-free presentations, an admission charge is in place for some concerts as indicated by an asterisk (*) on the calendar of events. The admission charge is \$5 for adults and \$3 for students and seniors unless otherwise noted. Advance tickets are available from the Department of Music General Office, 3-82 Fine Arts Building, University of Alberta, 492-3263 during office hours (8:30 to noon and 1:00 to 4:30 pm.) Tickets are also usually available at the door immediately prior to the performance. Convocation Hall has no reserved seating.

Please note: All concerts and events are subject to change without advance notice. Please call 492-3263 during office hours to confirm concerts, or call after hours when a recorded message will inform you of any changes made in our schedule. A current listing of our student recitals and any other public events not listed on this schedule will be included on the recording.

Campus Map



-  -CONVOCATION HALL/ARTS BUILDING
-  -FINE ARTS BUILDING
-  -PARKING AREAS
- LRT -LRT CONSTRUCTION

Designed by L.C.Mwenesi
M.V.A. Department of Art and Design

Student Scholarships and Awards:

In 1987, the Department of Music was the fortunate recipient of a major endowed award and two major endowed scholarships now known as the Beryl Barns Memorial Awards, the Violet Archer Undergraduate and Graduate Scholarships in Composition, and the Harry Farmer Graduate Scholarship in Music Theory.

Beryl Barns lived a quiet life in Riverdale teaching her piano students, playing the organ at Sunday services, and developing her talent as an artist. Her foresight in leaving a bequest to the Department of Music has already helped several exceptionally talented performers and composers to develop their skills further. Far-sighted University of Alberta endowment policies guarantee that the Beryl Barns Memorial Awards will be a lasting legacy. If you would like to get to know Beryl a little better, visit our Music Resources Centre, room 2-7, Fine Arts, where her photograph, an excerpt from her biography, and two of her paintings may be found.

Internationally-known composer and Professor Emerita Violet Archer needs no introduction. She maintains a full schedule since her retirement from the Department of Music in 1978, completing commissions, accepting awards, and attending premieres of her works around the world. In 1987, Dr Archer created an endowment to reward gifted young composers. There have been two Archer scholars to date; Sean Ferguson (BMus, Theory and Composition, 1989), and David Scott, who is presently working on an MMus in composition. David has had the good fortune of studying with Dr Archer this past year.

(Our next newsletter will contain descriptions of The Harry Farmer Graduate Scholarships in Music Theory and The John Newman Scholarship for the Performance of Contemporary Music [established in 1988].)

Name This Publication

After much discussion and tossing-about of suggestions we decided to ask you for some assistance in the naming of this new publication. Not that there was any shortage of suggestions -- there was just a shortage of names which did not cause people to

a) burst into laughter, or,

b) run to the dictionary to figure out what the name meant.

So we need your help. Please fill out the form with your suggestion(s) for a name for our newsletter and return it to the Department of Music before October 1st. A panel of experts will choose a name from the thousands of suggestions we expect to receive. The new name will appear for the first time on the cover of the November/December issue. The individual who provides the winning suggestion will be recognized in that same issue and a special mystery prize will be awarded. Good luck! And thank you!

Suggestions:

1. _____

2. _____

Name: _____

Address: _____

City: _____

Prov. _____ P.C. _____

Telephone: _____



Stéphane Lemelin

Traditional Japanese Music

On September 13, from 2 to 3:30 pm, visiting performers from Hokkaido, Japan will present a short performance and discussion period featuring traditional Japanese music. This interesting event will take place in the Thrust Theatre, Fine Arts Building. The performance will feature koto, shamisen and bamboo flute musicians and will be followed by a discussion period with a translator assisting as required. There will also be a performance of a Japanese Sword dance accompanied by the recitation of ancient Chinese poetry by a group of 21 dancers. The dancers and musicians are part of a 750-member mission from Hokkaido who are touring Edmonton celebrating the 10th anniversary of formal relations between our cities. This event is presented free of charge.

This as yet un-named newsletter is published bi-monthly by the University of Alberta, Department of Music, 3-82 Fine Arts Building, Edmonton, T6G 2C9 (403)492-3263. Editor-in-Chief: Wesley Berg, Managing Editor: Brenda Musselman.

New Staff Appointment

The Department of Music is pleased to announce that **Stéphane Lemelin** (DMus Yale) has accepted the position of Professor of Piano and Chamber Music.

Performing regularly throughout Canada, the United States and France, Stéphane Lemelin has appeared as a recitalist on four continents. Under the batons of Charles Dutoit, James de Preist, Franz-Paul Decker, and other world-class conductors, he has been acclaimed as a soloist with such orchestras as the Montreal Symphony, the Quebec Symphony, and the Orchestra of Radio-Television Luxembourg. As a chamber musician, he has played with such artists as Sidney Harth, Jaap Schroeder, David Shifrin, and Walter Trampler. Mr Lemelin's concerts have been broadcast on both the French and English networks of the CBC as well as by WQXR Radio in New York.

The winner of numerous national and international competitions, Mr Lemelin is a laureate of the CBC National Competition and the Chopin Young Pianists Competition (Buffalo). He was the first prize winner of the Canadian Music Competitions (International Stepping Stone) and of the Montreal Symphony Competition. In addition to being a winner at the prestigious Robert Casadesu International Competition in Cleveland, Mr Lemelin also received a special prize for the best performance of a Mozart concerto. Over the years, he has won many grants from the Canada Council, the Quebec and Austrian governments.

A native of Quebec, Mr Lemelin first studied piano at the Ecole Vincent d'Indy in Montreal and with Karl-Ulrich Schnabel in New York. After receiving Bachelors and Masters degrees with highest honours from the Peabody Conservatory of Music where he worked with Leon Fleisher, he studied in Vienna with such masters as Paul Badura-Skoda and Philippe Entremont. Upon his return to North America, Mr Lemelin received his doctorate from Yale University, where his teachers included Boris Berman and Claude Frank.

Nicholas Arthur KILBURN

MEMORIAL CONCERT SERIES

1 9 9 0

This series of annual concerts was organized in memory of **Nicholas Arthur Kilburn** (1875 - 1931), a former member of the University of Alberta Board of Governors, by his sons Peter and the late Nicholas Weldon .

The 1990 Nicholas Arthur Kilburn Memorial concert will feature violinist **Joseph Swensen**, and pianist **Jeffrey Kahane** in a recital November 2, 1990 at 8 pm in Convocation Hall, Arts Building.

Joseph Swensen is rapidly becoming one of the most important musicians of his generation. Since his highly acclaimed New York debut in 1983, his orchestral engagements have included most major ensembles in Canada and the United States. In Europe he has performed with orchestras in England, Finland, Germany, Spain, Switzerland, Italy, Norway, Holland and Austria. Some of the noted conductors he has collaborated with are Rudolf Barshai, Paavo Berglund, Charles Dutoit, Mariss Jansons, Zdenek Macal, André Previn, Leonard Slatkin, Edo de Waart, Hugh Wolff, and David Zinman. Mr Swensen has also made two major tours of the Far East.

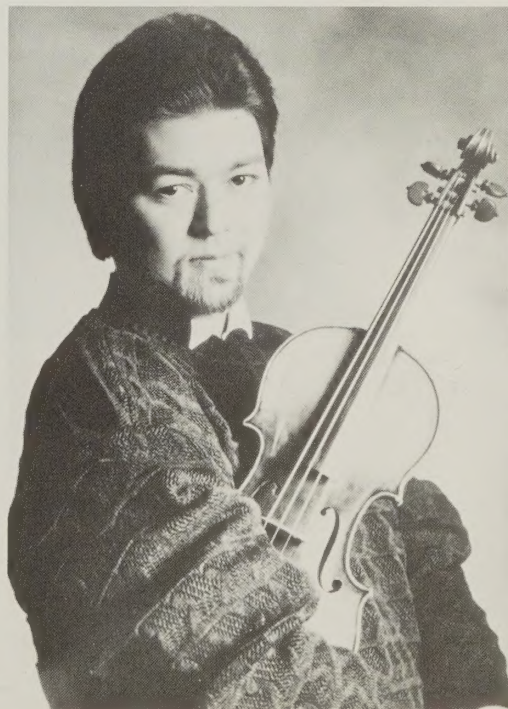
A highly visible recitalist, Joseph Swensen appears on many prestigious music series in the U.S. and Europe. A devoted performer of chamber music he has participated in many festivals and has performed with Isaac Stern on the latter's sixtieth birthday concert at Carnegie Hall.

Joseph Swensen is an exclusive BMG/RCA Red Seal recording artist and his debut

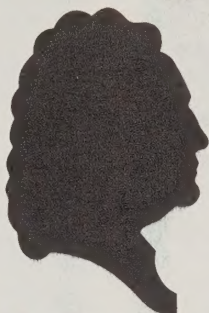
record with the Royal Philharmonic conducted by André Previn was released in 1988. He has recorded the first two volumes of the complete Schubert works for violin and piano, with pianist Jeffrey Kahane.

Born into a musical family, he began studying piano at age three and violin at age five. He first attended the Juilliard School on a scholarship at age seven as a pianist. Three years later he entered Juilliard as a violinist and studied with the renowned pedagogue Dorothy DeLay for twelve years. His other teachers include Robert Mann and Felix Galimir (*violin*), Christopher Sager and Thomas Schumacher (*piano*), Vincent Persichetti and David Diamond (*composition*), and Otto-Werner Mueller, Jorge Mester, Murray Sidlin and Lawrence Foster (*conducting*). Isaac Stern has been an important mentor and a significant source of inspiration over the years.

(See Program Previews for concert details.)



Joseph Swensen



TRiBACH

ARTIST-IN-RESIDENCE

PAUL BADURA-SKODA

The Department of Music is pleased to announce that pianist and scholar **Paul Badura-Skoda** will appear as the first TriBACH Artist-in-Residence in January and October of 1991. The TriBACH Artist-in-Residence Program developed from an endowment created by the Bach Tercentenary Foundation to commemorate the successful Bach Tercentenary Festival held in Edmonton in 1985. (*Mr Badura-Skoda had been scheduled to appear during the festival but was prevented from doing so by an unfortunate accident.*) The TriBACH Artist-in-Residence program will present major performing artists on a regular basis and, in the spirit of the original Festival, will coincide with anniversaries of great composers whenever possible. As 1991 is a Mozart bicentennial, the focal point of Mr Badura-Skoda's presentations will be the music of Mozart.

Mr Badura-Skoda will present masterclasses, lectures, lecture-recitals and major recitals during his visits to Edmonton. In his first visit, January 28 through February 6, 1991, Mr Badura-Skoda will appear as soloist in three concerts with the Edmonton Symphony Orchestra. The second visit, scheduled for October 21 through 30, 1991, will include a solo piano recital and a lecture-demonstration on period keyboard instruments. Most of the presentations offered by Mr Badura-Skoda will be open to the public and many will be free of charge.

Watch this space next issue for details on the first TriBACH Artist-in-Residence Program visit by Paul Badura-Skoda.